

Grade Eight – Literature

Grade Eight Vocabulary:

Six Traits of Writing
Eight Parts of Speech

“Raymond’s Run”

conflict
protagonist
antagonist

“Time to Talk”

rhyme

“Mrs. Flowers”

image
taut
benign
infuse
intolerant
illiteracy

“Broken Chain”

figure of speech
sullen
muster
clincher
gritty
emerged

“Flowers for Algernon”

narrator
foreshadow
misled
tangible
refute
invariably
regression
verified
obscure
deterioration
hypothesis
introspective

“The Treasure of Lemon Brown”

character
impromptu
tentatively
intently
brittle
ominous

“The Courage That My Mother Had,”

“Legacy II,” “Secret Heart”
rhythm
symbolism

“Medicine Bag”

idiom
stately
stooped
fatigue
reluctantly
confines

“The Moustache”

simile
metaphor
chronic
sterile
lucid
conspiratorial
regally

SS US
colonies
plantation
bilingual
textiles
metropolitan
arable
smog
gentrification
superpower
trade deficit/surplus

SS Canada
province
hinterland
parliament
consensus
regionalism
separatism

SS Mexico

isthmus
sinkhole
conquistadores

haciendas
plaza
mestizo
dictator
cash crop
maquiladora

SS Caribbean/Cent Am
mangrove
bauxite
indigenous
mulattoes
cacao
ecotourism
commonwealth
creole
voodoo